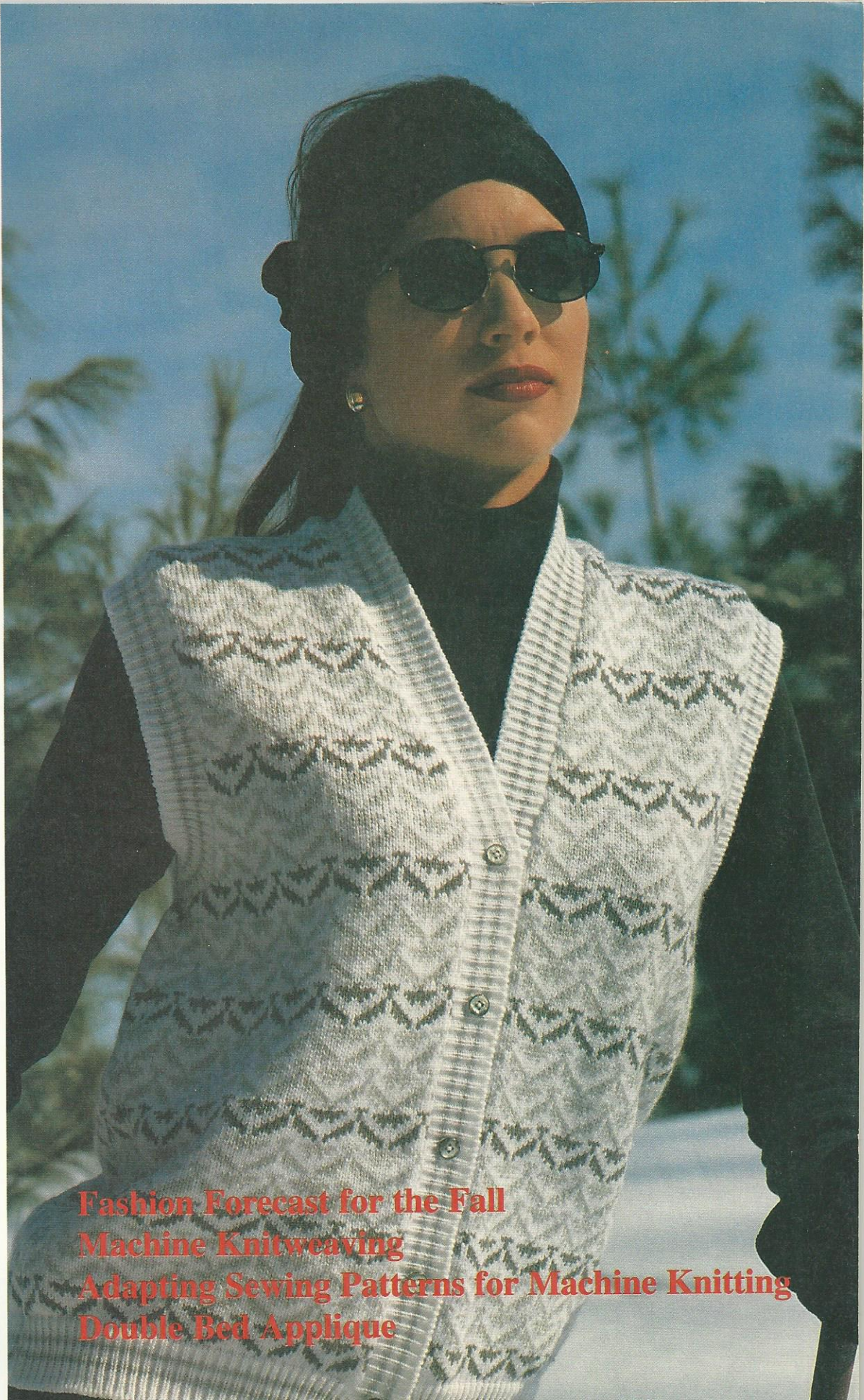


MACHINE *Knit* AMERICA

Vol. 5, No. 2

Design & Fashion for Today's Knitter

\$6.50 (USA)



Fashion Forecast for the Fall
Machine Knitweaving
Adapting Sewing Patterns for Machine Knitting
Double Bed Applique

KNITTING FOR PROFIT

By Sharon Nani

I have discussed various choices of knitting techniques which are applied to neck lines in the last three issues of Machine Knit America. Throughout the articles, I have encouraged you to be an independent thinker: choosing the procedures that you are comfortable with. This involves making your own choice of shapes as well as the techniques. Once you do this, you will probably only make slight variations to your basics to accommodate the fashion season and knitting for profit.

In this issue, I include a summary of six standard neck lines with a short discussion about each shape. Refer to the previous issues for information on how to read and perform the procedures named within these neck diagrams. In order to present you with knitting instruction details, I apply the following facts to all the neck lines:

A stitch gauge of 6.4 stitches per inch and 9.7 rows per inch is used.

It is assumed that a one inch band is to be applied to the crew, V, and Jewel.

The total length of the garment is 210 rows.

The shape of the body is immaterial, any of the following basic neck shapes can be inserted into the body shape choice. *Yes, you are catching on, I like to "select a body shape", "select a neck shape", and "select a band" or "trim of choice"!* Put it all together and what do you get: your own unique design!

The measurements are also given in inches. I use these measurements for an Adult Medium Basic Garment. You may decide to vary from this dependent upon the yarn and drape of the fabric.

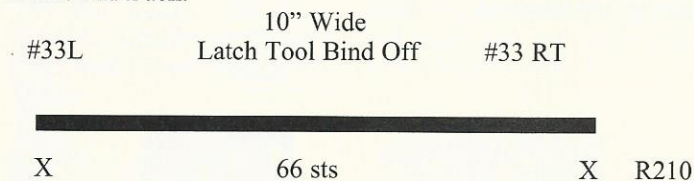
The shoulder slope directions are not shown: this would be part of the body shape.

1. STRAIGHT NECK

This is the simplest form. I finish with a loose "latch tool bind-off. This allows the edge to form a small self roll, forming its self build in trim. You also could knit the final one to two inches in a contrasting pattern.

This would simulate a built-in band.

Fronts and Back:



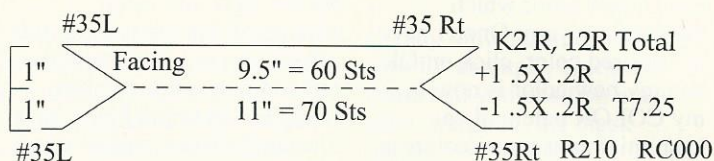
2. STAND-UP SELF FACE, BOAT NECK

Front & Back

T is the abbreviation for Stitch Size (St S). Notice the

facing Tension is a little smaller than the outer neck. The stitch sizes will change in relationship to the yarn you are using.

11" = 70 Sts - Scrap Off & Hand Catch or Hang Hem & LTBO Loosely



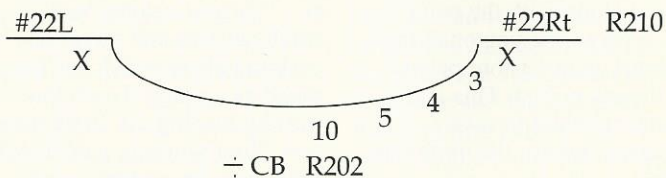
Notice: It is your choice whether you wish to do a simple or full fashion decrease and increase.

Two plain rows are knitted after the shaping. This gives a basis for the finishing row.

You can knit a thin contrasting color thread on row 210 with the yarn, to help you hand catch the open stitches on the facing accurately, or to pick up the neck stitches of R210 in order to "hang the hem" and knit the final R on T10 to Latch Off Loosely. Remove this contrast thread when finished.

3. STANDARD 1" DEEP BACK NECK FOR CREW, V, AND JEWEL, FRONT NECK:

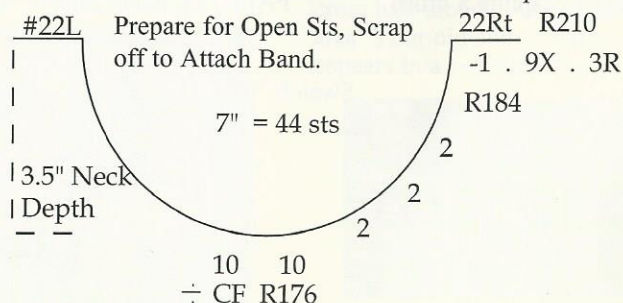
7" = 44 Sts - Scrap Off on Open Sts or Latch Tool Bind Off Loosely



The neck decreases are done by the short row method. Scrap off if a band is going to be attached, bind off it is to be left as a bandless basic.

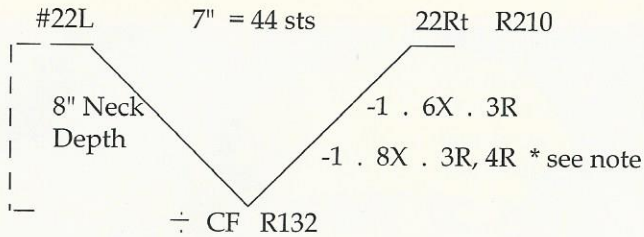
4. STANDARD CREW NECK: FRONT

See last issue of Machine Knit America for procedure.



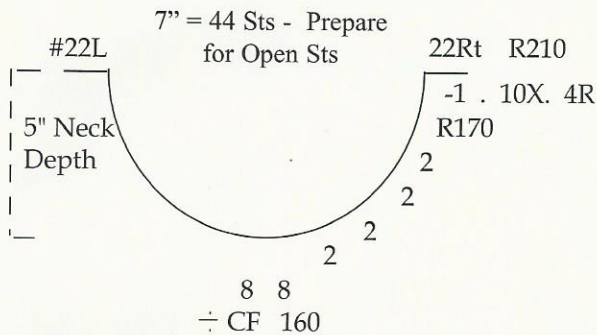
Special Note: In each of the next neck lines, I like to knit 2 rows of scrap or contrast yarn on the left side when I divide the neck line. This protects the left side from being damaged by the Passap strippers, or the sinker plates on machines that use a holding position. When it is time to knit the left side these two rows of scrap yarn must be unraveled.

5. V-NECK:



*NOTE: * Decrease 1 st, 8 times, to a count of seven: 1, 2, 3 dec. 4, 5, 6, 7 Dec. This makes it every 3rd, then 4th Row alternately.*

6. JEWEL NECK:



A neck line can be any shape that you desire to knit. I knitted a wedding dress that had a slight V slit, then went into a jewel neck. Let your imagine guide you to some new adventures in creativity.

I will go further down the road of selection by looking at different bands to put on these neck lines. So practice these necks and get ready to trim them in the next issue.

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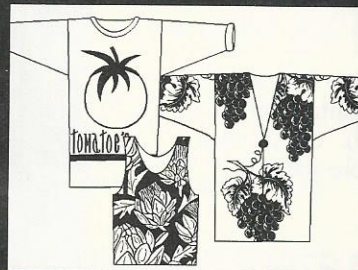
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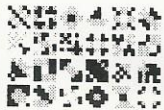
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